

CS792: Citizenship, Politics and Social Movements
Fall 2005

Professor T. Erzen

433 Hagerty Hall

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Office hours: Tuesday 1-3pm

Class meets Tuesday 3:30PM - 6:20PM

Our system is one of detachment: to keep silenced people from asking questions, to keep the judged from judging, to keep solitary people from joining together, and the soul from putting together its pieces.

-Eduardo Galeano

Course Description:

From the civil rights movement to the WTO demonstrations, protest politics and social movements have become permanent features of the contemporary global landscape. This graduate seminar will introduce students to some of the major theories of democracy, citizenship, the state, civil society, and social movements. We will cover overlapping debates within Marxism, radical democratic thought, feminism, nationalism, and post-structuralism. We will also evaluate theories of social movement emergence, growth, and decline such as collective behavior, resource mobilization, and political process models. To think and strategize about practice and politics, we will then examine several movements in the U.S. and global contexts: imprisonment, health activism, environmental justice, the Christian Right and faith-based movements, and workers' rights and globalization. In each of these cases, we will pay particular attention to what it means to think about citizenship and social movements in the context of globalization and the discourse of human rights.

Course Requirements:

A substantial portion of your final grade is your participation and engagement in the class discussion. The last six weeks of class, we will read case studies of different social movements. Generally, 2 or 3 seminar participants will be responsible for presenting and facilitating discussion around each text and leading class for that week.

Other requirements include a reading response every other week that engages the readings for that week [2 pages single space, 12 point]. You will supply these responses to the group via e-mail attachment by the **Saturday** night before our seminar meeting. One of the other seminar members (who is not writing a response that week) will be responsible for writing a response to either one or all of the submissions [1 page single space, 11-12 point]. These responses will be emailed to all seminar members by the **Monday night before our seminar meeting**. Everyone will be writing something every week.

The **Final Project** may take various forms provided it relates to the themes of citizenship and social movements. You may produce a research paper of 15-20 pages, a conference paper, or a chapter for a master's thesis or dissertation. Your paper may focus on a particular social movement, organization, group or theoretical issue in the study of social movements, politics and citizenship.

Evaluation:

Seminar Participation:	40%
Response Papers:	20%
Peer Reading Response:	20%
Final Paper:	20%
Total Possible:	100%

Policies:

Student Conferences: You should plan to meet with me at least once during the semester to discuss your paper. However, feel free to stop by office hours or schedule an appointment if necessary. Email is always the fastest way to reach me.

Attendance and Participation:

I expect students to be active participants in their educations. This means that each student should come to class having carefully read the assigned readings and be prepared to discuss them. Because knowing how to articulate your ideas is a crucial part of the learning process, I expect you, as a member of the seminar, to contribute your own unique perspective to our discussions.

The real action of our seminar takes place in the classroom. Therefore, it is important and expected that you will be at every class session. Inevitably, an occasion may arise when you are unable to attend. Out of fairness to your classmates who do attend every class, chronic lateness and/or more than one unexcused absence will detract from your participation grade. To make up for a missed class, you may turn in a 2-page, single-spaced précis summarizing the reading for the class you missed. Finally, if you have any special needs or concerns with this course, please feel free to come and talk with me.

Student Rights and Conduct

Any student with a documented disability who may require special accommodations should identify him or herself to the instructor as early in the quarter as possible to receive effective and timely accommodations. You may also wish to contact the Office for Disability Services (150 Pomerene Hall, 292-3307).

I expect students to know and understand the rules regarding academic misconduct, particularly the rules regarding plagiarism, as stated in the University's Code of Student Conduct. Plagiarism is the representation of another's works or ideas as one's own: it includes the unacknowledged word for word use and/or paraphrasing of another's work,

and/or the inappropriate unacknowledged use of another person's ideas. All cases of plagiarism will be treated very seriously according to the University's guidelines.

Required Texts:

(available at SBX Book Store 1806 North High St., Phone: (614) 291-9528 and on reserve at the Main Library)

Angela Davis, *Are Prison's Obsolete?*

Andrew Ross, *Low Pay, High Profile: The Global Push for Fair Labor*

Didi Herman, *Globalizing Family Values: The Christian Right in International Politics*

Luke W. Cole, *From the Ground Up: Environmental Racism and the Rise of the Environmental Justice Movement*

Alexander Irwin, *Global AIDS: Myths and Facts, Tools for Fighting the AIDS Pandemic*

The articles are available on regular reserve at the Main Library and for purchase through **Zip Copy at SBX bookstore for \$24.95.**

Course Schedule:

September 27 – To be read before the first class (available at Zip Copy, in the Comparative Studies office and on reserve)

-Gershon Shafir, "Introduction: The Evolving Tradition of Citizenship" in *The Citizenship Debates*

-Engin I. Isin "Becoming Political," in *Being Political: Genealogies of Citizenship*

-Richard Delgado, "Citizenship" in *Race, Identity and Citizenship*

-Renato Rosaldo, "Cultural Citizenship, Inequality, and Multiculturalism" in *Race, Identity and Citizenship*

-Aihwa Ong, "Cultural Citizenship as Subject Making"

October 4

Theories of Social Movements

-Doug McAdam, "The Classical Model of Social Movements Examined," "Resource Mobilization: A Deficient Alternative," and "The Political Process Model," in *Political Process and the Development of Black Insurgency, 1930-1970*.

-Sidney Tarrow, "Introduction" and "Contentious Politics and Social Movements," in *Power in Movement: Social Movements and Contentious Politics*.

-Enrique Laraña, Hank Johnston and Joseph Gusfield, "Identities, Grievances, and New Social Movements," in *New Social Movements: From Ideology to Identity*.

October 11

Theories of Social Movements, Democracy and Citizenship continued

-Ernesto LaClau and Chantal Mouffe, "Hegemony and Radical Democracy" in *Hegemony and Socialist Strategy*

-Nancy Fraser, "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy" in *The Phantom Public Sphere*

-Seyla Benhabib, "The law of peoples, distributive justice and migrations" in *The Rights of Others*

Film: *Persons of Interest*

October 18

Globalization, Citizenship and Social Movements

-Gershon Shafir, "Citizenship and Human Rights in an Era of Globalization" in *People Out of Place*

-Ronnie D. Lipshutz, "Constituting Political Community: Globalization, Citizenship, and Human Rights" in *People Out of Place*

-Aihwa Ong, "Latitudes of Citizenship: Membership, Meaning, and Multiculturalism" in *People Out of Place*

-Alison Brysk and Gershon Shafir, "Globalizing Citizenship?" in *People Out of Place*

-Kristin Hill Maher, "Globalized Social Reproduction: Women Migrants and the Citizenship Gap" in *People Out of Place*

-Wendy Chapkis, "Soft Glove, Punishing Fist: The Trafficking Victims Protection Act of 2000" in *Regulating Sex: The Politics of Intimacy and Identity*

October 25

Globalization and Labor Rights

Andrew Ross, *Low Pay, High Profile*

Optional: Aihwa Ong, "Flexible Citizenship: The Cultural Logics of Transnationality" 1-29

Final Project Proposal Due

Film: *Life and Debt*

November 1

Abolitionism and Imprisonment

Angela Davis, *Are Prison's Obsolete?*

Film: *Girlhood*

November 8

Environmental Justice

Luke W. Cole, *From the Ground Up: Environmental Racism and the Rise of the Environmental Justice Movement*

Julie Sze, "Why Environmental Racism and Environmental Justice Matter after Katrina"

Film: *Fenceline*

November 15

Faith Based Social Movements

Didi Herman, *Globalizing Family Values: The Christian Right in International Politics* (selected chapters)

-Janet Jakobsen, "Can Homosexuals End Western Civilization as We Know it? Family Values in a Global Economy" in *Queer Globalizations*

-Malcolm Gladwell, "The Cellular Church" in *The New Yorker*

Film: *The Education of Shelby Knox*

November 22

Global Health and AIDS Activism

Alexander Irwin, *Global AIDS: Myths and Facts, Tools for Fighting the AIDS Pandemic*
(selected chapters)

-Paul Farmer, "Rethinking Health and Human Rights" in *Pathologies of Power: Health, Human Rights and the New War on the Poor*

Film: *State of Denial*

November 29- Your choice of final topic and presentations

December 6- *Final Paper Due*

Papers are due in Prof. Erzen's mailbox in the Comparative Studies department (455 Hagerty Hall) by 3PM. I will not accept late papers or papers by email.

